

The Chart Review

Special Edition Vol. XVII

Missouri Southern College, Joplin, Missouri

May 5, 1967

MSC Celebrates Year of Achievement and Expansion; North Central Approves Plans for Opening Senior College

Missouri Southern College celebrated the successful completion of two years work April 5-12 following the announcement that the North Central Association of Colleges and Secondary Schools had granted preliminary accreditation of a senior college here.

When President Leon Billingsly and Dean Fred Cinotto returned from Chicago, the faculty held a dinner to honor them and students held open house to thank administrators and faculty.



The smiles of President and Mrs. Leon Billingsly and Dean and Mrs. Fred Cinotto reflect pride in the progress at the recognition banquet.

Enrollment soared to an all-time high of 1,834 the first semester, reflecting the widespread optimism that students enrolling in 1966-67 would have the opportunity to complete their degrees under the four-year program.

For the first time, College officials appointed division chairmen.

During the year, the George A. Spiva Library was completed on the new campus. Hearnes Hall, the science and mathematics building, and the music and fine arts complex near completion.

North Central Examiners, Legislators, and Educators Inspect Missouri Southern College



Members of the North Central examining team meet with President Billingsly prior to MSC tour.

Prior to the North Central examination, several important educators and legislators visited the College to view progress and suggest improvements. Dean Budge Threlkeld of Southern Colorado State College at Pueblo related experiences of his staff who underwent a similar examination three years ago.

Dr. John C. Weaver, president of the University of Missouri, and Dr. Ben Morton, executive secretary of the Missouri Commission on Higher Education, visited the new campus during a meeting of the Commission in Joplin.

Thirty-five members of the Missouri General Assembly and nine members of the House Appropriations Committee also revealed interest in Missouri Southern progress by touring the new campus as part of an annual check of state-supported facilities.

Recommendation to the North Central Association by the four-man examining team which visited MSC earlier this year influenced the 40-member commission in its final decision. Dr. Alan O. Pfnister, chairman; Dr. Leslie W. Dunlap, Dr.

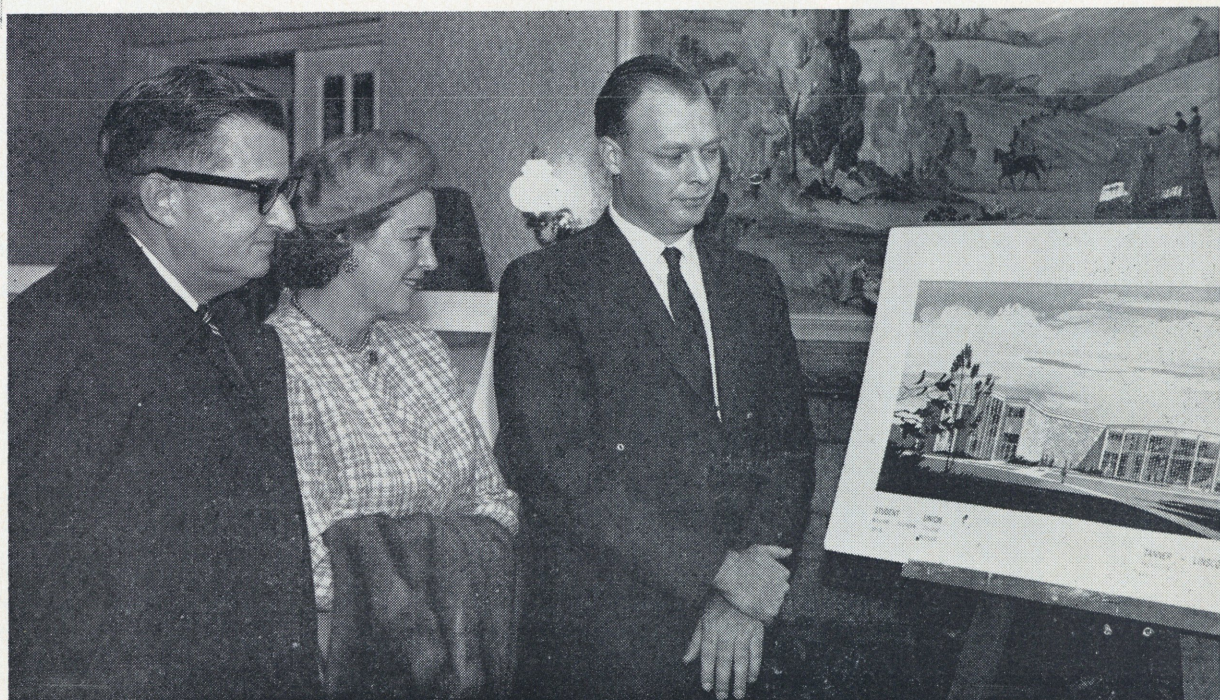
F. E. Oliver, and Dr. Sidney Titlebaum constituted the team.

The examining committee recommended accreditation to the North Central Association when it met in Chicago in April.

The North Central accreditation of the proposed senior college assures operation of a third-year program next fall and a senior year in the fall of 1968.



Members of the House Appropriations Committee confer during inspection of the new campus.



Dr. John C. Weaver, president of the University of Missouri, Mrs. Weaver, and Dr. Ben Morton, executive secretary of the Missouri Commission on Higher Education, appraise plans for the proposed student union during a visit to the new campus.

Professional Talent Widens Campus Scope

MSC students often have a chance to learn from and enjoy the artists, films, and lecturers that various organizations bring in to supplement the campus curriculum. Opportunities range from classical music and drama performances to complex mathematical discussions. It is not a windy boast to say that MSC tries to have something for everyone, and the best at that.

Contributing groups include the musicians of the Community Concert Association, artists who displayed their work at the Spiva Art Center, and lecturers from the Danforth Foundation and others. The Ozark Artists Guild offers a rare opportunity in their series of film classics.



Miss Gianna D'Angelo, operatic soprano, gave the last Community Concert this season.

Students enjoyed the top professional talent offered in the programs of the Community Concert Association series, to which they are admitted upon presentation of activity cards. This season's program included the noted young pianist Andre Watts; the Robert DeCormier Folk Singers, who returned by popular demand; Paul LaValle and his Band of America, featuring traditionally American tunes; and Gianna D'Angelo, American soprano.

The Ozark Artists Guild sponsored a group of international film classics including a "Chaplin Program," consisting of three films by the silent-screen master; "Laughter in Paradise," a British comedy; "Potemkin;" "M" "Murderer Among Us," a classic of crime detection; David Lean's production of Charles Dickens' "Great Expectations;" and two French films, "Le Millon" and "Le Chien Andalou."



A student listens respectfully as Dr. Charles McCoy discusses the problems confronting religion in today's world.



Appearing in his native dress, John Akar presented the African's point of view on world problems to an attentive student body.

Students discussed current topics with Danforth Visiting Lecturers John Akar and Dr. Charles S. McCoy. Akar, writer, actor, and broadcaster from Sierra Leone, explained the problems of Africa in the face of its new world status, in its relations with the U.S., and in its religious differences. Dr. McCoy, professor in the Graduate Theological Union and Pacific School of Religion, Berkeley, lectured on the "God is dead illusion," educational problems, and the role of art in religion.

Shakespearean comedy was the talk of the day as the Loretto-Hilton Repertory Theatre presented "A Midsummer Night's Dream" and "Twelfth Night."



David Sabin portrays Sir Toby Belch in "Twelfth Night."

Highlights of the Spiva Art Center displays included a showing of Japanese art from Nagano, Missouri's sister state; lithographs by Thomas Hart Benton; a display by a Florida artists' group from Stetson University, Deland, Florida; and a 40-piece showing, "Watercolor, U.S.A., 1966."



Members of the Loretto-Hilton Shakespearean Troupe, David Huffman and Jean Keough, appear in a production of "A Midsummer Night's Dream."



The Robert DeCormier Folk Singers returned to Joplin on popular demand following their lauded appearance here two years ago.

Formal Life Reigns Occasionally at Missouri Southern College



Beverly Baum's Coronation Climaxes Crossroads Ball

Under soft lights, Sally Anderson, 1966 Crossroads Queen, crowned Beverly Baum 1967 Crossroads Queen. The theme for the coronation ceremonies revolved around a setting of "Moonlight and Roses" at Henry's. This year the Student Senate managed the ball, which in previous years has been directed by The Crossroads staff. The Crossroads Queen represents MSC spirit because it is the only queenship voted upon by the entire student body.

From coronations to musical recitals, this year's MSC formal life has been more than elegant. The hard-working students attending these affairs exemplified the dignity of our college wearing appropriate attire to various functions.

MSC has had several queen crownings to add to the excitement of the year, a ball to contribute to the glamour, and musical recitals to round out the year.

With the addition of the third year to MSC next year and the fourth year in 1968, students in all probability can look forward to more formal affairs.



As midnight approaches, students dance under the spell of the "Moonlight and Roses" atmosphere at The Crossroads Ball.



Senate President Crowns Christy Gladden

Christy Gladden, a freshman, reigned as 1966 Homecoming queen after half-time ceremonies on November 5. Student Senate President Terry Helton placed the crown on Christy's head at the game with Northwestern Oklahoma A&M. Christy later served as hostess at a celebration dance held under the glow of a "Harvest Moon" with the musical background provided by the Blue Sounds. The dance climaxed a full day's activities which included a parade in the downtown area.



Roberta Sluder

Musical Recitals Fulfill Requirements

Talented young music majors present colorful recitals to fulfill graduation requirements. Three girls gave recitals this spring.

Karen Porpoth, a soprano, included Italian arias and pieces from the German leader group in her performance.

A violin recital by Roberta Sluder contained selections from the baroque, classical, contemporary, and romantic periods.

Soprano Judy Ardrey presented the final recital of the year. Her program included works from the classical, contemporary, and romantic periods.



Karen Porpoth



Judy Ardrey

Diverse Activities Supplement MSC Curricular Programs



European History students explore the Tudor home of Dr. and Mrs. W. L. Post.



Biology students gather oysters in the Gulf.



Finian displays his crock of gold to his daughter Sharon in "Finian's Rainbow."

The College Players presented three productions during the year: "Blithe Spirit," a modern comedy; "The Corn Is Green," a period drama; and "Finian's Rainbow," a musical comedy-satire, produced in association with the music department. The Players took a reader's theatre presentation to the Hawthorne Interpretation Festival at Central Missouri State and received a "1" rating. In addition, the group went to the University of Oklahoma to see "Carnival" and to Kansas City to see "Little Alice."

The MSC Collegiates ensemble performed in several College concerts and sang for civic groups in the area.

Variety of student activities is the spice of school life. While some classes and organizations journey over the country to explore their interests, others pursue their favorite subjects closer to home. Music and drama groups spend much time preparing for productions. Few are the students who simply attend classes.

Phi Theta Kappa members went to a regional convention at Columbia and the national convention at Austin, Minnesota. Chart editor Kay Ann Floyd and Horace Williams attended the Missouri College Newspaper Association Workshop at the University of Missouri. Social studies students journeyed to Tulsa and to Kansas City to conferences on China.

Performing locally, the 70-member MSC Chorale presented an array of fall, Christmas, Easter, and spring concerts for the student body and general public. On Palm Sunday, the Chorale presented Brahms' Requiem in a special Oratorio with pipe organ accompaniment.



CCUN "Indian" delegation leaves for a mock U.N. session.

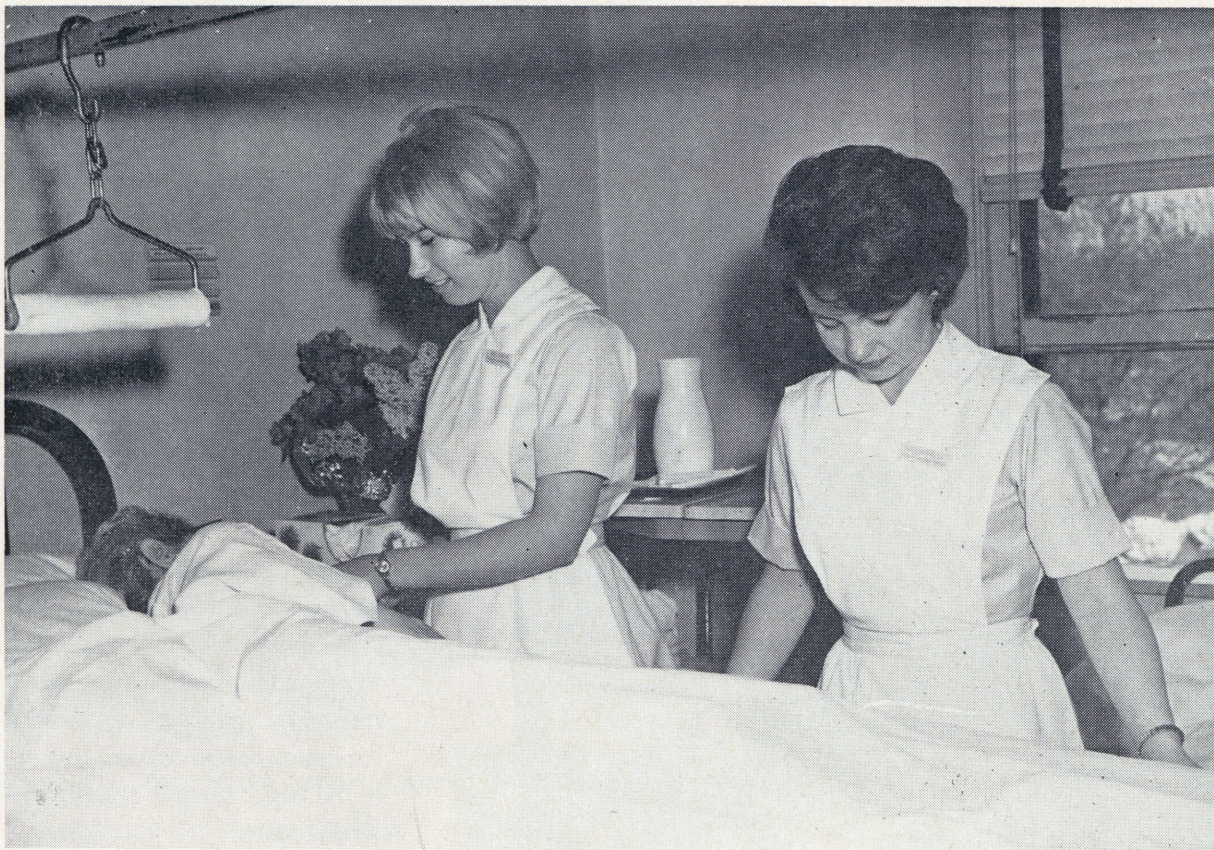
The MSC chapter of the Collegiate Committee of the United Nations attended two mock sessions: an "Indian" delegation went to the session at St. Louis and a delegation from "Sierra Leone" went to Norman.

Fifteen biology students traveled to the Gulf of Mexico to collect specimen. The Engineers Club toured the Manned Space Center at Houston, North American Aviation, and a seismograph company at Tulsa. The Math Club visited the Linda Hall Library in Kansas City to see microfilm of scientific books, and the Modern Language Club journeyed to Tulsa to see a production of "Hansel and Gretel."



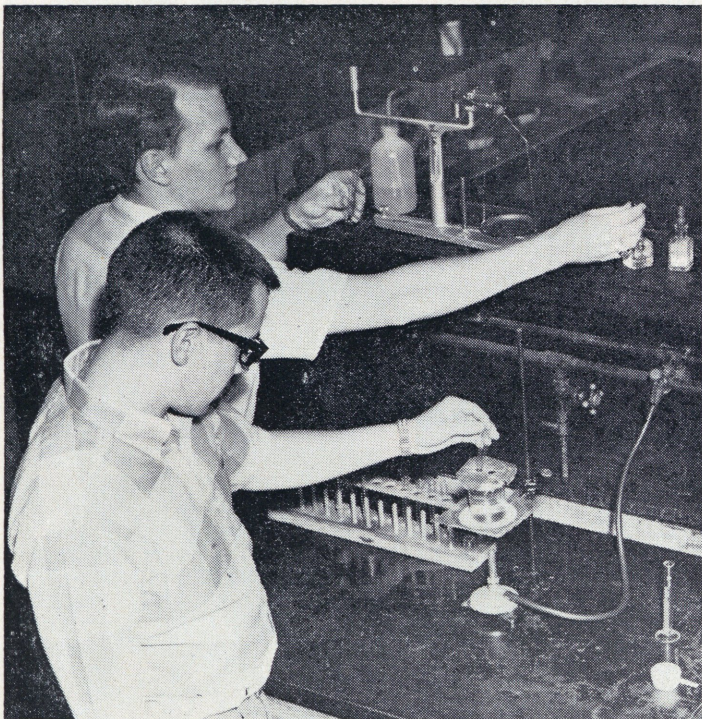
MSC Chorale members spread the Yule spirit in off-campus entertainment.

College Expansion Puts New Emphasis on the Classroom



Students Vicky Elbert and Linda Matters apply principles learned in the classroom working at St. John's Hospital.

As the first year of MSC's nursing program hurriedly comes to an end, 21 student nurses remain to look back on a year of hard work and study. Students work three days a week at St. John's Hospital where they rotate from floor to floor, ward to ward. Students can now boast of experiences in the recovery room, the intensive care unit, the dietary department, and on the medical and surgical floors. Two days a week the future nurses take courses in medical and surgical nursing on the new campus and then round off their week's activities with general required courses at MSC's present location.



Students Lyle Mays and Ray Stults carefully note the results of an experiment in preparing an unknown solution for qualitative analysis.



Recipient of a new modern language lab, the foreign language department offers classes in Spanish, French, and German. Twenty-four sets of headphones enable students to listen to their respective language on tapes corresponding to the student's text.

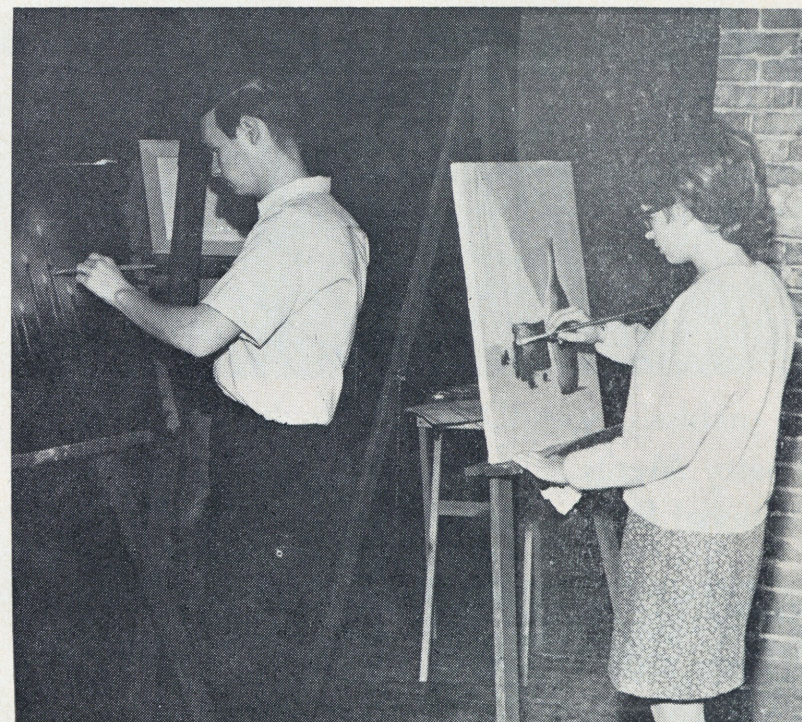
This summer, student nurses will receive training in psychiatric care at the Nevada State Mental Hospital. Next year, nursing students will work at the new St. John's Medical Center.

Students can receive their Associate degree in Nursing after a year and 10 months training. To receive their RN, however, they must then pass a state board examination.

The Technical Education Division, another first for

As enrollment increases and new classes are added, the classroom continues to dominate Missouri Southern College. Diverse courses taught by diverse methods fall under six divisions: Business and Economics; Education, Psychology, and Physical Education; Humanities and the Fine Arts; Science and Mathematics; Semi-Professional and Technology; Social Science.

As plans for the addition of the third year go into operation, the college will offer several curricula leading to baccalaureate degrees, with Bachelor of Arts degrees in English, history, music, political science, speech and drama, and Bachelor of Science degrees in biology, chemistry, mathematics, business administration, and elementary and secondary education.

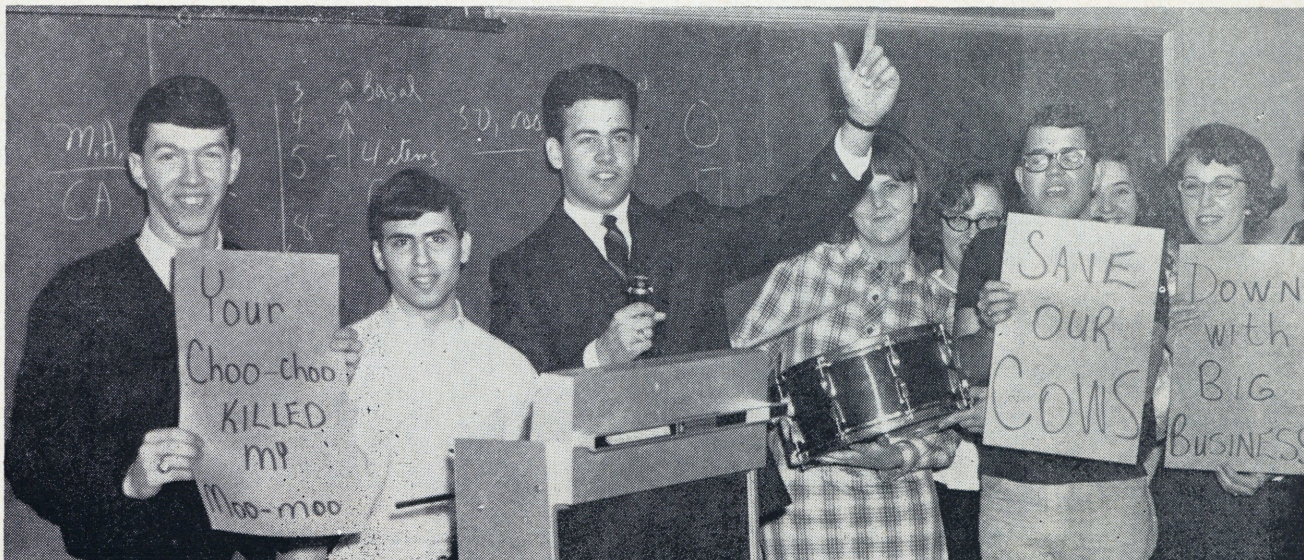


Aspiring artists experiment in all the common media and study the history, materials, and methods of creative art in various art composition and appreciation classes.

Missouri Southern, includes courses in both electronic and mechanical technology. Field trips occasionally break the routine of class and lab work, giving students a chance to assess the endless job opportunities in the area and surrounding areas.

In addition to the present curriculum, the Business and

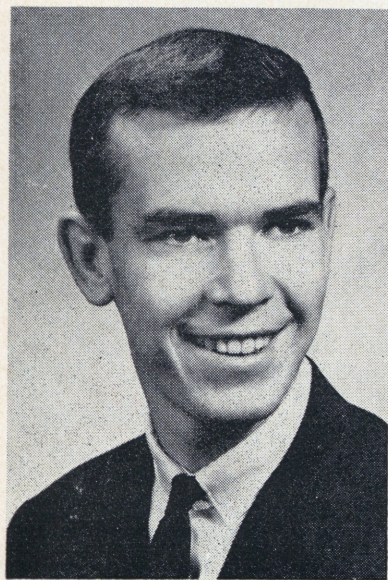
Economics Division plans to combine courses under three new programs in General Business, Marketing and Management, and Accounting. The student following any one of these curricula may after the completion of all requirements, then obtain a Baccalaureate degree in Business Administration.



Even history classes prove exciting when students take an active part. The old Populist movement found new voice this year as students hotly demonstrated against big business.

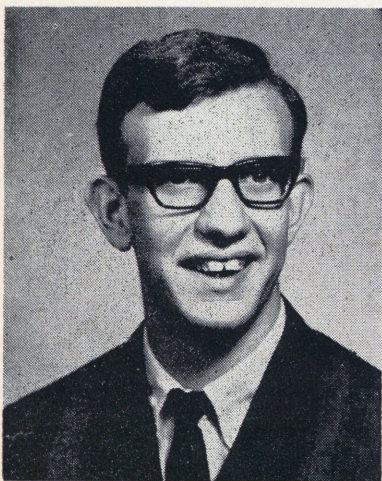
Student Performance Merits Outstanding Honors, Awards

Senate Leader

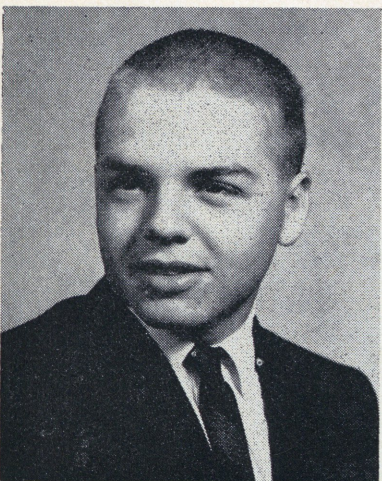


Selected by vote of the student body, Terry Helton has piloted the Student Senate through weekly meetings to supervise assemblies, dances, Homecoming, and other projects of student interest.

Poetry Merits National Publication



Joe McReynolds



John Garrett

The editor of the "National Anthology of College Poetry," in selecting poems for the spring issue of the national publication, chose the works of the two freshmen above.

For those whose work shows outstanding promise, just recognition has been arranged. MSC can proudly point to outstanding students in diverse fields with awards and honors reflecting the quality of their superior work.

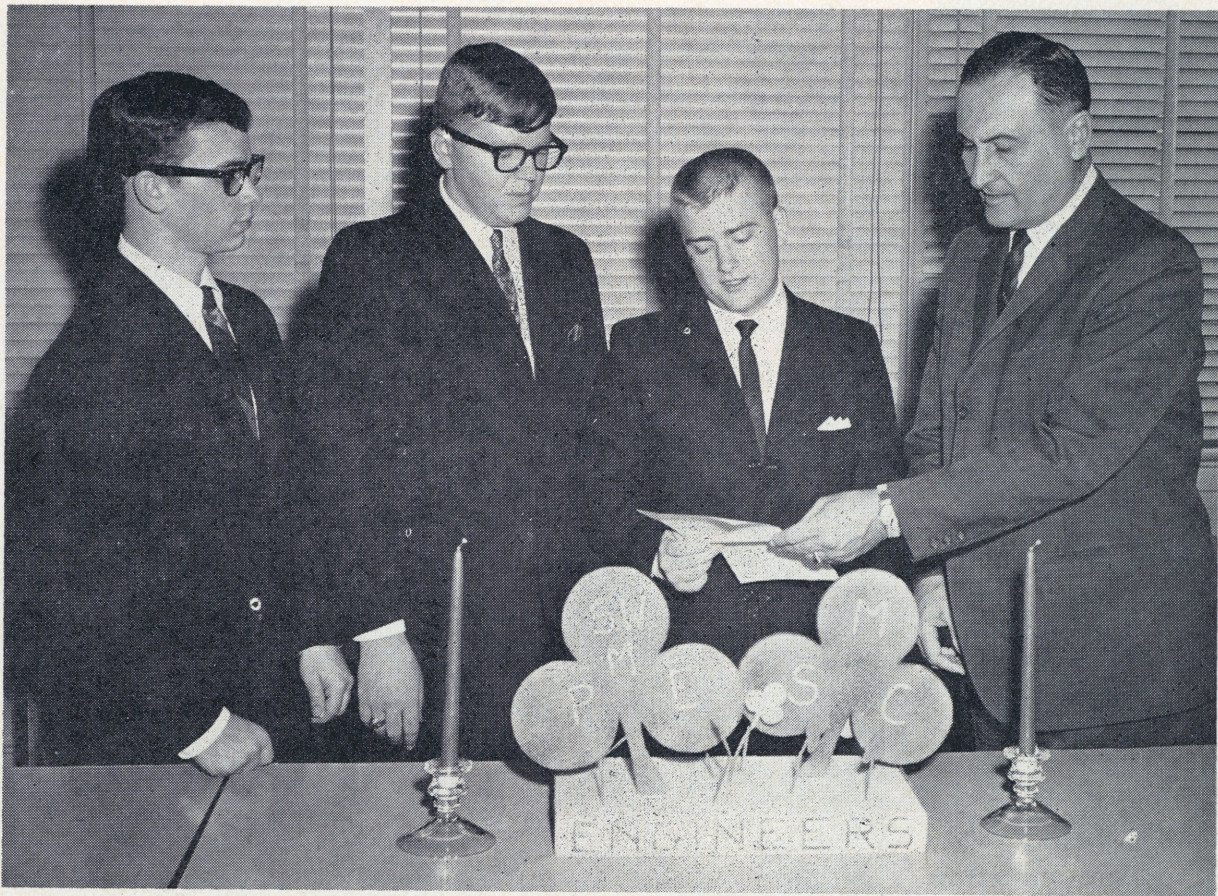
PTK Roll Lengthens With Spring Initiation



Phi Theta Kappa, the national scholastic honor fraternity for junior colleges, initiated 32 new members for the spring semester. Membership is based on grade point average and recommendation of the faculty, administrators, and active members. After obtaining admission, members are required to maintain a 3.0 grade average.

Awards Await Outstanding Math and Science Students

The Science and Mathematics Division annually names three outstanding students. One award goes to the student with highest grades in mathematics. Another goes to the top chemistry student. The third award is a \$200 scholarship presented to an engineering major with three semesters of class work and a minimum grade point average of 2.75.



Dean Fred Cinotto presents sophomore Bob Brown the \$200 Engineer scholarship at the annual Engineers' banquet. Observing are freshman Paul Dittman, left, Chemistry Award recipient, and Glenn Orem, Math Award winner.

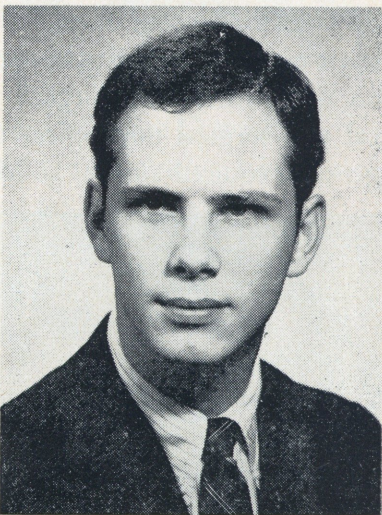
Top Freshmen Earn Blaine Awards For Sophomore Year



Kay Copple Mike McKenna

Kay Copple and Mike McKenna were the 1966-67 recipients of the Blaine scholarship. Each year, the highest ranking male and female freshmen receive the award, to be used during the sophomore year.

Essays Win Locally



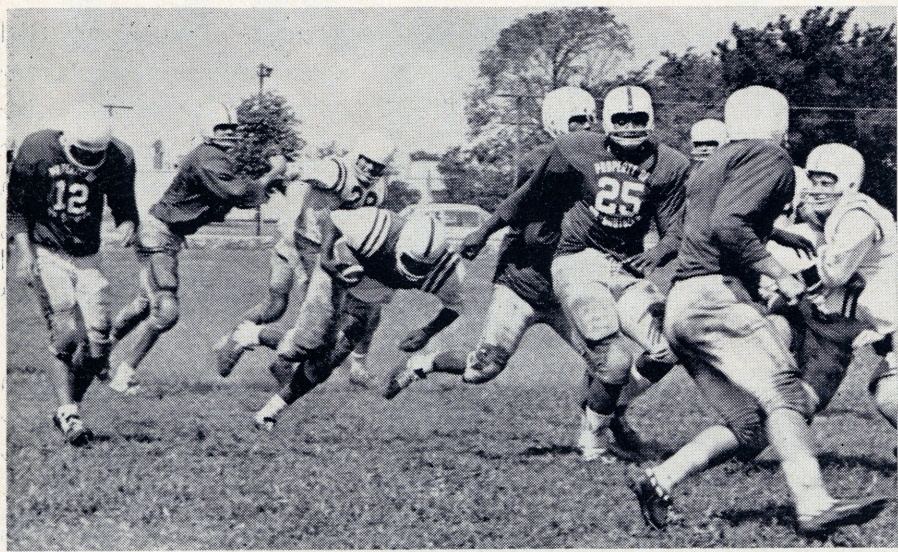
James Crandall



Janice Keeling

In a contest sponsored by the Joplin Lions Club, James Crandall and Janice Keeling received first and second honors, respectively, and the chance to advance to the District 26E contest.

Athletics Play Important Part in Missouri Southern Life



Athletics play an important part in most colleges and Missouri Southern is no exception. Football and basketball provide thrills and excitement as students find a way to leave classrooms behind them for an evening of relaxation. Athletics bring members of a student body closer together, both in attendance and spirit, as they celebrate a victory, thrill to participation, or moan a loss.

Gridgers Contribute Thrilling Season

Lion fans experienced all the thrills of an exciting football team this season as Southern gridmen played wide-open ball, racking up six wins against three losses for the season's play.

Backfield aces Terry McMillan, John Mack, Wesley Garnett, and Harold Fountain handled the backfield chores while such stars as Aaron Mensey, David Schmidt, Ken Henderson, Don Turner, Roger Cumbie, and Jim Muehling led the Lion charge from the line.

This year's grid squad ripped off five straight wins over Fairbury, Nebraska; Highland, Kansas; Connors Oklahoma A&M; Fort Scott, Kansas; and Independence, Kansas, before losing three straight to OMA, Eastern Oklahoma, and NEO of Miami.

The football Lions closed out the season with a 20-14 victory over the Red Ravens of Coffeyville.

The resignation of Ron Toman this year left a gaping hole in next year's plans, but it was quickly filled by Jim Johnson, a former professional football player from the American Football League. Johnson began spring football drills with 40 prospects reporting.

MSC Adds Activities for Women

With high hopes for next year, the number of activities for women increase. This year, women could take courses in badminton and tennis, ballroom and folk dancing, swimming, bowling, and golf, with some classes participating in general activities including mat work, basketball, and volleyball.

The Women's Physical Education Club added to the MSC activities by forming competing volleyball and softball teams, as well as sponsoring a bowling tournament for MSC students.



Judy Sage and Jackie Casperson "save" Sharon Rickman and Marsha Lowe, while Rose Fox, Vicki Buckingham, and Patty Barnett watch. These seven girls successfully passed the Red Cross Water Safety Instructors Test and are now qualified as water safety instructors.

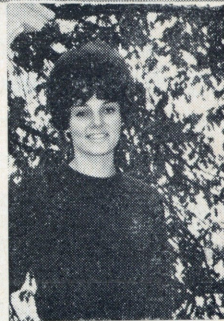


Pam Kitch and Rose Fox return the ball in a volleyball game with Ozark Bible College.



MSC basketball fans experienced an unusual season as the hard-luck Lions won only one game. Plagued with inexperience and injuries, the Lions fought hard but were outclassed. In spite of their losing performance, the Lions showed plenty of spirit and provided an exciting season.

Kerry Bay added to the basketball season by reigning as basketball queen.



Kerry Bay

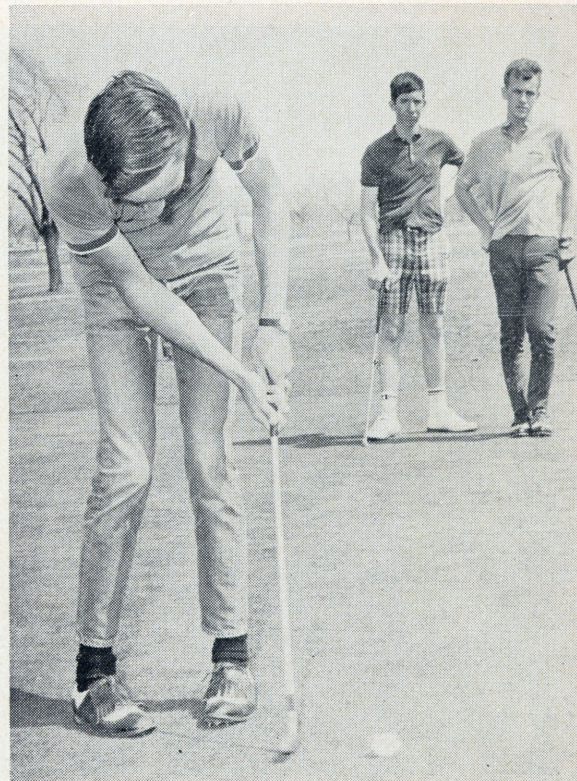
Men Participate in Spring Sports

Doug Landrith's golf and tennis teams have proved victorious as participation in spring sports have climbed into full swing. MSC golfers Gary Borland, Bob Perrin, Hoop Morgan, Jerry Yearton, and David May captured several match titles while splitting in other matches. The tennis team — Phil Snoddy, Neil Rusch, George

Young, and Dennis Laster—also held up the MSC honor by defeating Coffeyville in their first scheduled meet.

The men also entered spring sports through the P.E. classes by taking courses in golf and track, as well as the indoor activities, bowling, volleyball, basketball, swimming, and weights. Five men showed an interest in participating in track.

Future plans include a required course, Introduction to Physical Activities, for freshmen in which several sports, including gymnastics, will be taught.



Gary Borland attempts a putt as his Parsons' opponents watch.

Prophetic Glances Reveal a Promising, Rewarding Future

As two prospective juniors scan the rolling beauty of the 230-acre campus, their prophetic musings present a glimpse of Missouri Southern State College which will mark the realization of all aspirations of the far-sighted individuals responsible for it.

A speculative glance toward the hills below our prophetic collegians could conjure up a picture of the excitement which should one day fill the valley as new athletic fields fill its grassy expanse. And the cafeteria addition rising up only a short distance from the duo will be joined by the College Union building in 1969, an addition they could well visualize with similar enthusiasm.

As they wander from their hilltop vantage point to another area, they could be seeing new dormitories rising, as plans call for construction during the next three years. Or, they could be contemplating the appearance of the Physical Education building, next on the construction agenda.

The progress this speculative pair envisions, however, is not solely physical. They could also be seeing the faculty nearly double its present size within the next few years. They might fathom the new curricula being developed to fit the growing needs of our growing College. New technical programs, such as the ones in Computer Programming and Business scheduled for next year, and the new baccalaureate degrees being offered could pass through their reveries. Perhaps they anticipate the expansion of the extracurricular activities, such as the additional six issues of *The Chart* to be published.



Concert Association will again bring professional entertainers to the area. Listed on the program for the coming year are the "Fiesta Mexicana," Jerome Hines, the "Beau Arts Trio," and the Washington National Symphony.

As Missouri Southern State grows, all these cultural activities help to nurture purposes of the institution and the objectives of general education. According to the first catalog to be used by the senior college, "Missouri South-

ern College has developed a program of General Studies that offers the student an opportunity to open his mind to varied fields of knowledge, thus producing an intellectually balanced individual with a foundation for continued learning." The College attempts to fulfill its obligation to the state and community by providing a program of general education for all students.

All the wonder of the campus of tomorrow which these students now pause to visualize was foreseen long ago by the individuals responsible for its attainment. Men like the two pictured at left must have had a bit of this prophetic frontier spirit when they put so much faith and effort into the cultivation of the future into which we look. And just as our competent faculty and enthusiastic business and political supporters have been responsible for our success to date, it will be they and people like them who will guide the destiny of our institution of tomorrow. With their leadership, there will always be justification in optimistic soothsayers finding a scenic spot on the MSSC campus of tomorrow and pausing a moment to contemplate the spiraling future of this growing institution.

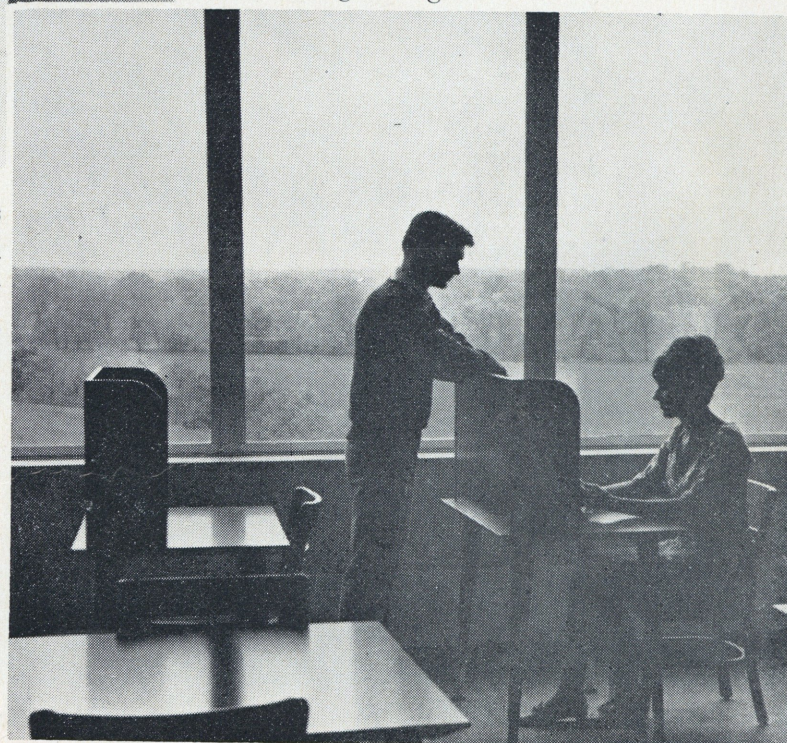


Governor Warren E. Hearnes and the late George A. Spiva pause outside the Spiva Library during a recent tour of the campus.

In their musings, the cultural advantages coming to the growing four-year institution likely occupy a place. The Spiva Art Center to be housed in the Music-Fine Arts Complex, will schedule noted artists and exhibitions for the enjoyment of students and the community at large. Likewise, the Community



Governor Hearnes makes a proud appraisal of the building named in his honor.



The wistful contemplation of the couple above will soon be replaced by the bustle of study in the new library.